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CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- Grand Benefactor:** \$2500 or more **Angel:** \$300-\$499
- Benefactor:** \$1000-\$2499 **Patron:** \$100-\$299
- Archangel:** \$500-\$999

Print your name as you would like it to appear in the program:

Amount of contribution:
\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$70	\$ 80		
Evening (Wed-Sat 7:30 p.m.)	\$90*	\$100*		
Matinees (Sun 2:00 p.m.)	\$90*	\$100*		
Flexipass (five plays)	\$90*	\$100*		
Mini Flexipass (three plays)	\$60			
*Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, except Preview Subscription and Mini Flexipass.	Subtotal			
	less discount*			
	donor contribution			
	postage/handling			2.00
TOTAL				\$

If a **current subscriber**, do you wish to keep same performance date and seat numbers? Yes
 If not, please indicate changes below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview 1st Wednesday 1st Thursday 1st Friday 1st Saturday 1st Sunday
- 2nd Wednesday 2nd Thursday 2nd Friday 2nd Saturday 2nd Sunday

Payment: Check Cash American Express® Visa® Mastercard® Discover®

Credit Card No.: _____ Exp. Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.
 Tickets will be mailed beginning in August.

SUBSCRIBE NOW TO SEASON 46

NEW STAGE *Theatre*

DRIVING MISS DAISY Southern Comedy
Written by Alfred Uhry **September 13-25, 2011**

A timeless American play, which inspired the beloved Academy Award-winning film, *Driving Miss Daisy* tells the affecting story of the decades-long relationship between a stubborn Southern matriarch and her compassionate chauffeur. Their iconic tale of pride, changing times and the transformative power of friendship has warmed the hearts of millions.

DRACULA Mystery/Thriller
Written by Steven Dietz, Based on the novel by Bram Stoker **October 25-November 6, 2011**

"I want your fear. Your fear makes your heart pound, it renders your veins rich and full." Suspense and seduction abound in this fresh adaptation of Bram Stoker's classic novel. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances - in a valiant attempt to save themselves from a hideous fate. Rich with both humor and horror, this play paints a wickedly theatrical and entertaining picture of Stoker's famous vampire. *Dracula* promises suspense, screams, and of course, "there will be blood."

LOMBARDI New Broadway Hit Play
Written by Eric Simonson **January 24 - February 5, 2012**

Sport produces great human drama and there is no greater sports icon to bring to theatrical life than Hall of Fame football coach Vince Lombardi, unquestionably one of the most inspirational and quotable personalities of all time. Though football's Super Bowl trophy is named for him, few know the real story of Lombardi the man—his inspirations, his passions and ability to drive people to achieve what they never thought possible. *Lombardi* is based on the best-selling biography *When Pride Still Mattered: A Life of Vince Lombardi* by Pulitzer Prize-winning author David Maraniss. "*Lombardi* is theatrical catnip for husbands and boyfriends otherwise reluctant to see most Broadway shows: Football! Vince Lombardi! The legendary Packers!"

ALL MY SONS American Classic
Written by Arthur Miller **April 17-29, 2012**

In Arthur Miller's powerful story about personal responsibility, the issues that surface are just as compelling today as when the play was first performed. Joe Keller strives for the American Dream, but two years after WWII's end, his family still suffers from its aftershocks. When Chris, the elder son, announces his plan to marry his still missing-in-action brother's fiancée, a mother must confront her denial, a son his father's fallibility, and a father his true responsibilities. This 1947 Tony Award winner for Best Play is emotionally electrifying and jarring in its continued relevance.

THE MARVELOUS WONDERETTES Musical Comedy
Written by Roger Bean **May 29-June 10, 2012**

A cotton-candy colored, non-stop pop musical blast from the past! Featuring your favorite songs from the '50s and '60s, *The Marvelous Wonderettes* takes you to the 1958 Springfield High School prom where we meet the Wonderettes - Betty Jean, Cindy Lou, Missy and Suzy, four girls with hopes and dreams as big as their crinoline skirts and voices to match! Classic 50's and 60's songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "It's My Party," "It's In His Kiss (The Shoop Shoop Song)" and so many more!

**Titles and dates are subject to change.*