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CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- | | | | |
|---|----------------|---|-------------|
| <input type="checkbox"/> Grand Benefactor: | \$2500 or more | <input type="checkbox"/> Angel: | \$300-\$499 |
| <input type="checkbox"/> Benefactor: | \$1000-\$2499 | <input type="checkbox"/> Patron: | \$100-\$299 |
| <input type="checkbox"/> Archangel: | \$500-\$999 | | |

Print your name as you would like it to appear in the program:

Amount of contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$70	\$ 80		
Evening (Wed-Sat 7:30 p.m.)	\$90*	\$100*		
Matinees (Sun 2:00 p.m.)	\$90*	\$100*		
Flexipass (five plays)	\$90*	\$100*		
Mini Flexipass (three plays)	\$60			
*Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, except Preview Subscription and Mini Flexipass.	Subtotal			
	less discount*			
	donor contribution			
	postage/handling			2.00
	TOTAL			\$

If a **current subscriber**, do you wish to keep same performance date and seat numbers? Yes
 If not, please indicate changes below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview 1st Wednesday 1st Thursday 1st Friday 1st Saturday 1st Sunday
 2nd Wednesday 2nd Thursday 2nd Friday 2nd Saturday 2nd Sunday

Payment: Check Cash American Express® Visa® Mastercard® Discover®

Credit Card No.: _____ Exp. Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed beginning in August.

SUBSCRIBE NOW TO SEASON 45

NEW STAGE *Theatre*

RED, WHITE & TUNA Southern Comedy
Written by Jaston Williams, Joe Sears and Ed Howard **September 14-26, 2010**

Just another day in the life of Tuna, Texas. From the creators of the Tuna, Texas world, *Red White & Tuna* takes the audience through another satirical ride into the hearts and minds of the polyester-clad citizens of Texas' third smallest town. We follow up with some of our favorite characters from *Greater Tuna* and *A Tuna Christmas* to see what they are up to now. This side-splitting spoof of life in rural America is full of fireworks and fun. And just wait until you see who wins this year's Tuna Reunion Queen Contest!

THE MIRACLE WORKER American Classic
Written by William Gibson **October 26-November 7, 2010**

Dramatizing the volatile relationship between a lonely teacher and her blind and mute charge, *The Miracle Worker*, the story of real-life Medal of Freedom winner Helen Keller, celebrates its 50th anniversary. Trapped in a secret, silent world, Helen is violent and spoiled. Only her teacher realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence. What awaits Helen outside the doors of her dark world?

THE 39 STEPS Comedy
Adapted by Peter Parlow, from John Buchan and Alfred Hitchcock **January 25-February 6, 2011**

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have... (mystery chords!) Alfred Hitchcock's *The 39 Steps*, one of contemporary theatre's most intriguing, most thrilling, most riotous, most unmissable comedy smash hits! A man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail. After a nationwide manhunt, what death-defying finale is in store in this two-time Tony and Drama Desk Award winner to keep you on your toes?

A SOLDIER'S PLAY Drama with African-American Theme
Written by Charles Fuller **April 5-17, 2011**

A cry in the night. Two gun shots. A dead sergeant. This riveting mystery-thriller tracks the investigation of this murder in 1944 at Fort Neal, a segregated army camp in Louisiana. The 1982 Pulitzer Prize winning *A Soldier's Play* is more than a detective story: it is a tough, incisive exploration of racial tensions and ambiguities among blacks and between blacks and whites that gives no easy answer.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT Musical
Lyrics by Tim Rice; Music by Andrew Lloyd Weber; Written by Alan Menken **May 24-June 5, 2011**

Straight from the Old Testament, the story of Joseph and his coat of many colors is retold amidst an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll. This Broadway hit has entertained audiences for more than 35 years! Joseph has 12 brothers who don't think so highly of him. They "dispose" of him, thinking they have served themselves well by killing him, but what they don't know turns the story back around on them. Through an adventure to Egypt and encounters with Potiphar and Pharaoh, Joseph is heralded as a hero. The brothers' then turn for help from a brother they no longer recognize. Does Joseph forgive and forget or reign down well-deserved wrath?

**Titles and dates are subject to change*